

Daylight



WINTER ISSUE

NUMBER 104-105



The DAYLIGHT is the official publication of the Western Region of the TAMR. Issued quarterly with additional mailings of extra issues as needed. A Region membership includes a subscription to the DAYLIGHT.

WESTERN REGION MEMBERSHIP DUES:

Regular Membership--\$3.50/yr.
Associate Membership--\$3.50/yr.
Guest Membership--\$4.50/yr.

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Albuquerque, NM 87107

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DAYLIGHT Guidelines

ARTICLES- Either written in long hand or typed is fine. DAYLIGHT columns are 40 spaces wide if you wish to type. Don't worry about grammar-- that's the Editor's job!

PHOTOGRAPHS- Photos should be black and white and can range from 3X5 to 8X10 as black and white is much easier to print. When sending photos make sure that cardboard or heavy paper surrounds the photos so they won't bend in the mail. Make sure the envelope(s) is marked PHOTOS ENCLOSED, PLEASE DO NOT BEND or other similar wording to notify the mail carriers of its contents.

ARTWORK- Drawings MUST BE DONE in BLACK ink (pen, markers, and felt tips are fine) on blank white paper. Blue ink does not reproduce well. If you are drawing to scale please include a scale measure with the drawing.

The DAYLIGHT depends on you, the members, to keep it the quality publication that it is. In order to do this the guidelines above have been established so that both you the members and the DAYLIGHT Staff will have something to go by in order to bring you our wonderful magazine.

The DAYLIGHT Staff



We have just finished reorganizing, and are now better than ever! See what our Region has to offer.
Donald Leitch
1840 Forest Drive
Sarnia, Ontario
N7T 7H6

AS THE TURNTABLE TURNS

by Dan Carroll, Daylight Editor

A lot has been happening since the last issue of the DAYLIGHT.

Roger L. Arnold, former WR Representative and DAYLIGHT Associate Editor has stepped down as DL Associate Editor due to his moving to Florida. We are sorry to see Roger leave the Region he loves but we look forward to many of his fine articles in upcoming issues of the DAYLIGHT. Mr. Michael J. Raposa, another former WR Representative has accepted the job as Associate Editor of the DAYLIGHT and conduct our prototype news column WESTERN UPDATE (formerly ON THE POINT). Welcome aboard, Mike!

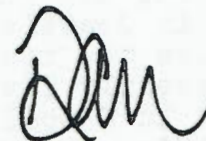
Mr. Jeffrey Rivers, our current WR Representative will author a column called FROM THE FOREMAN'S DESK beginning with this issue. The column will provide us, the members, with news about the TAMR and our Region. If you have any questions, ideas, or suggestions about our Region you can write to Jeff. His address appears on page two.

Claude Morelli, our Secretary/-Treasurer has contacted me suggesting that the WESTERN ASSOCIATION OF RAILROADS & SHORTLINES be changed to WESTERN AREA RAILROAD SYSTEM as shortlines are also railroads. Personally I think the WESTERN AREA RAILROAD SYSTEM would be a good name for WARS but I'm open to any feedback from you the members before a name change can take place. What do you think?

The Western Region is announcing (insert trumpet fanfare here) the WARS LOGO CONTEST. A one-year, free membership in the Western Region will be awarded to the winning design. All you have to do is draw a logo for WARS, fill out the WARS LOGO CONTEST Entry Form, and send the form and artwork to me by MARCH 31, 1986. A popular vote contest will be held in the April-May-June DAYLIGHT and the winner will be announced in the July-August-September DAYLIGHT. So get out your pen and ink and start sending me ~~xxxx~~ those ideas!!

About the cover. As you can probably tell I'm no artist by any ~~xxxx~~ means and since I didn't have any photots or drawings to put on the cover I decided to try my hand at a little artwork. If you can do better then send me your drawings or p hotos.

I hope you all had a nice holiday season. I look forward to receiving any material from you so don't delay PARTICIPATE today!!!!



THE SEMAPHORE

A schedule of upcoming events

- | | | |
|--------------------|----------|--|
| January 4-March 30 | Weekends | The Denver & Rio Grande Western Ski Trains to Winter Park, Colorado. The train operates with 1915 ex-Norhtern Pacific coaches. This train is not to be missed. |
| June 13-15, 1986 | | Rocky Mountain Region, NMRA Spring Convention Salt Lake City, Utah. Pre-Registration \$25.00 before March 15, 1986. Regualr Registration \$30.00. Make checks payable to Wasatch Division 1986 Convention, Marty Petersen, 4374 Charles Drive, Salt Lake City, UT 84120. |

FROM THE FOREMAN'S DESK

by Jeffrey Rivers, WR Representative

Starting with this issue of the DAYLIGHT you will be seeing something new--a column written by me, the Western Region Representative. Since this is the first column, I should tell you a bit about myself. I'll try to keep it short, because you probably would rather be reading about railroading--I know I would!

I am 20 years old and I am an Architecture student at the University of Washington. Alert readers already know I live in Kenmore, Washington, which is very close to Seattle. It rains all the time in Seattle. This is a common belief which is not quite true. About the third week in July the clouds lift for a few days and all the railfans spring up from under the toadstools where they have been hiding, and they photograph anything that moves. Sometimes we even get a few pictures of trains.

Here in Seattle the Burlington Northern runs almost smack through the middle of downtown, and the Union Pacific is a bit farther south. The Port of Seattle just purchased a zillion of those big orange Double-Stack container cars, and those are about all you see in Seattle now.

When I have the time I model in HO scale. Recently I've been doing a little bit in N scale just to try something different. My interests are modern diesels, and my own railroad, the Kenmore & Lake Washington, is a 1970's era branch line (fictitious, of course) owned by the BN. I haven't done any modelling for a while but I think I already told you I am a starving college student, and so can't afford to do much of anything for a while.

That should be about enough for now. In the future I'd like to show you some of my photographs, and my views on where the TAMR is headed and what we can do about it, among other things. I'd like to talk about YOU too. Send me any ideas you want to share, and I'll be glad to discuss them. Meanwhile I heard that the BN is getting a new orange paint scheme. After class maybe I'll go down to.....

THE FIRST ANNUAL DAYLIGHT EDITOR'S EASTER GIFTS

For some eleven years the TAMR HOTBOX Editors have had a "Tradition" of devoting their December editorials to giving out humorous gifts to some deserving members. Sometimes Regional Editors would do the same so in the spirit of giving I have decided that since I'm now Editor of the DAYLIGHT I too can start a tradition. So here they are, my first annual Easter Gifts:

To Claude Morelli, WR Secretary/Treasurer: A boxcar load (narrow gauge of course) of TUMS for those times when you keep the Western Region treasury out of the red.

To Roger Arnold, former DAYLIGHT Associate Editor and WR Rep: A unit tank train loaded with paint (whatever color you choose) so you can repaint the Keddie Wye and other Western Pacific bridges the parent Union Pacific has so "kindly" painted in silver plus a Western Pacific F7 for your very own.

To Mark Kaszniak, former HOTBOX Editor (and you thought I wouldn't get you back for those gifts you gave me. Ha! I give you 100 shares of common stock in the Midland Intermountain Railway. Since the Midland Intermountain is HO scale you should see the size of your stock!"

To Gerry "Rio Grande" Dobey, Central Region WYFREIGHT Editor: A D&RGW caboose painted in Prospector colors sh your C&NW "400" (given to you by HOTBOX Editor Tim Vermande several years ago) will have something to pull. Now you have the best of both worlds!"

To Lt. Mark Morgan, USN: I give you the Great Salt Lake. Not only does your Jornada South Western Railroad serve the lake but you can use the lake for your own private ~~xxx~~ naval maneuvers! Rubber duckie not included..

WARS LOGO CONTEST
Official Entry Form

RULES & REGULATIONS:

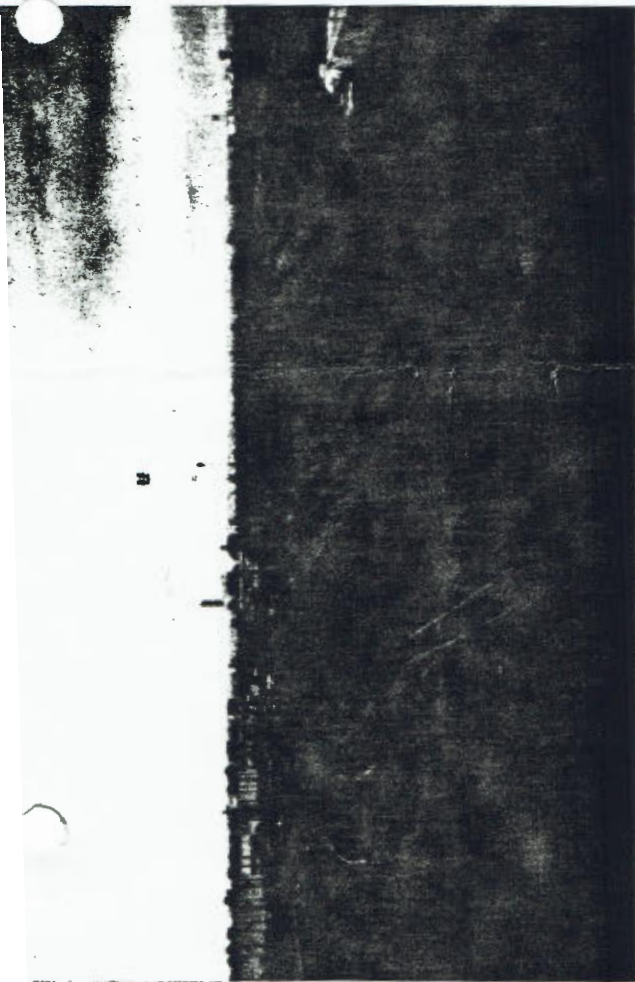
- 1.) Entrant must be a dues paying member of the Western Region, TAMR.
- 2.) The artwork must be in BLACK ink on white paper and no larger than 5"X5" and must contain either the wording WESTERN ASSOCIATION OF RAILROADS & SHORTLINES, its acronym WARS, or both.
- 3.) Entries must be received NO LATER than MARCH 31, 1986 in order to be eligible for the one-year, free membership in the Western Region, TAMR.
- 4.) Entries will be placed into a popular vote contest in the April-May-June, 1986 issue of the DAYLIGHT. Ballots must be in NO LATER than July 1, 1986. The winner will be notified by mail and ~~xx~~ the winning artwork published in the July-August-September, 1986 DAYLIGHT.
- 5.) The DAYLIGHT Editor and WARS Coordinator are prohibited from entering the contest.
- 6.) If a tie should occur the DAYLIGHT Editor will break the tie by voting.
- 7.) Entrant must fill out the OFFICIAL ENTRY FORM and send it with the artwork to:

WARS LOGO CONTEST
c/o Dan Carroll, WARS Coordinator
11034 West 78th Avenue
Arvada, CO 80005-3422

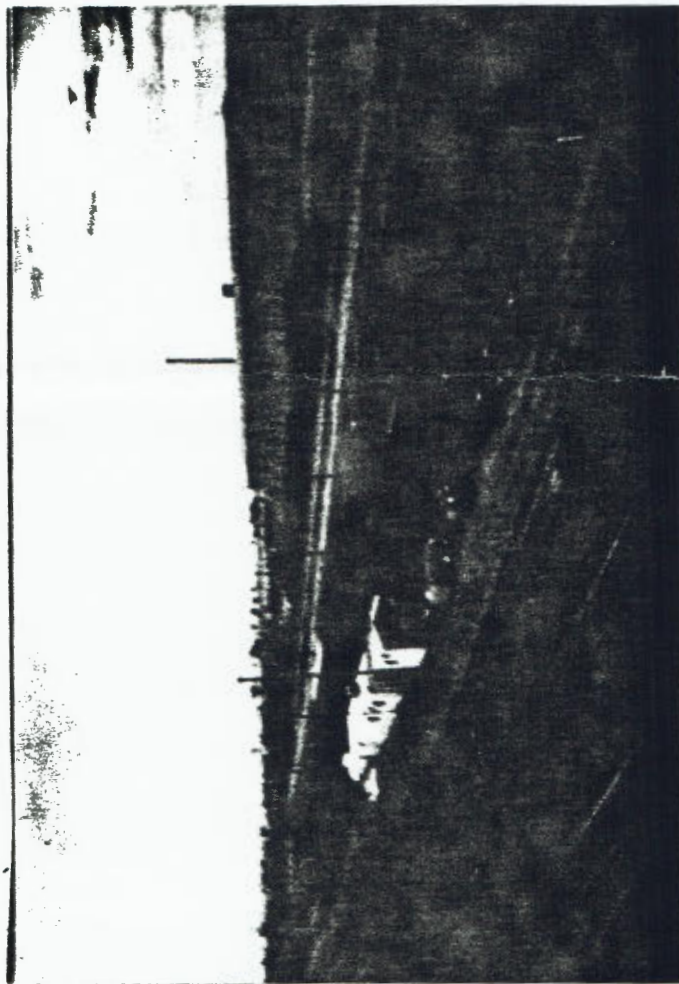
NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP CODE _____ PHONE NUMBER _____

IMPORTANT!! IMPORTANT!!

Deadline for entries is
MARCH 31, 1986



1-View of D&RGW North Yard Facility in Denver. Photo by Dan Carroll



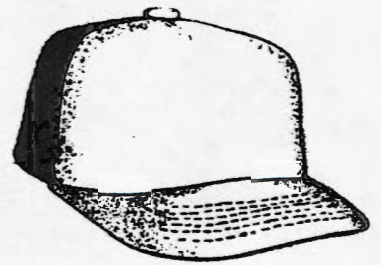
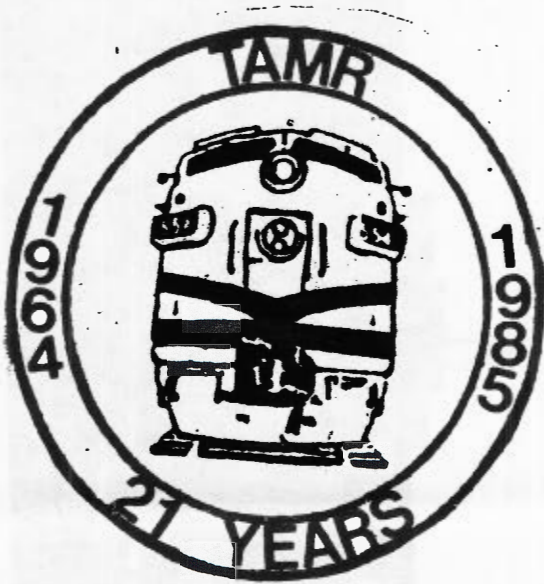
3-View of caboose track at D&RGW North Yard in Denver. Photo by Dan Carroll



2-View of WR Member Roger Arnold reading in Dan Carroll's bedroom. Photo by Dan Carroll.



4-View of main yard tower, D&RGW North Yard in Denver. Photo by Dan Carroll



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